

## ZALMY MEYER, AIA



My Name is Zalmy Meyer, and I will nominate myself for this award; As an Architect, my passion for photography has significantly impacted how I approach design. The two disciplines are intrinsically linked, requiring a deep appreciation for composition, light, and space.

Photography has taught me to see the world uniquely.; I'm constantly looking for interesting perspectives and compositions while out with my camera, leading me to pay close attention to how the light interacts with different surfaces, creating shadows and highlights that can accentuate certain features or create a particular mood.

This same way of seeing translates directly into my work as an Architect. When I approach a design project, I always think about how the space will be experienced by those who use it. I consider how light will enter the space at different times of day, how the materials will interact with each other, and how the proportions of the space will affect the overall feel.

Photography has taught me the importance of attention to detail. When you're capturing an image, every element of the frame needs to be carefully considered. This same level of care and attention is required in architecture, where every building element needs to be thoughtfully designed and placed.

Photography has taught me the value of experimentation. Sometimes the most exciting shots come from unexpected angles or settings when taking photos. Similarly, the most innovative solutions in architecture come from pushing the boundaries and experimenting with new materials or forms.

Ultimately, my photography passion has helped me develop a unique perspective as an architect. By blending these two disciplines, I can create spaces that are functional, visually stunning, and memorable.

My work demonstrates a deep understanding of light, space, and form interplay. Each project is approached with a sense of curiosity and experimentation.



# ZALMY MEYER, AIA

## Architectural Photography

Category: Classic Photography

Building: Federal Plaza

Location: Chicago, IL

Architect: Mies Van Der Rohe





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“Flamingo” Sculpture By Alexander Calder





# ZALMY MEYER, AIA

## Architectural Photography

Category: Classic Photography

Building: The Bryant

Location: Manhattan, NY

Architect: David Chipperfield





# ZALMY MEYER, AIA

## Architectural Photography

Category: Classic Photography

Building: Seattle Central Library

Location: Seattle, WA

Architect: OMA





# ZALMY MEYER, AIA

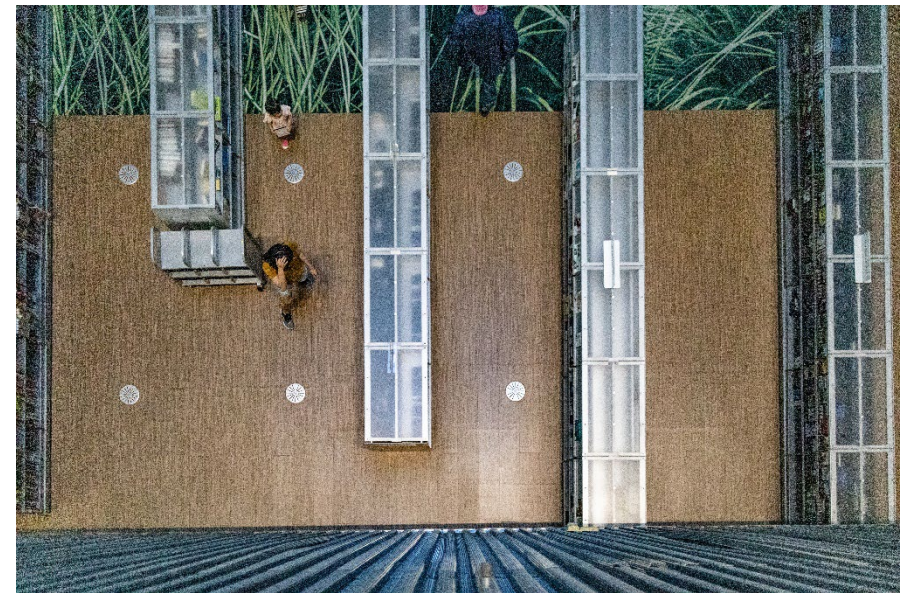
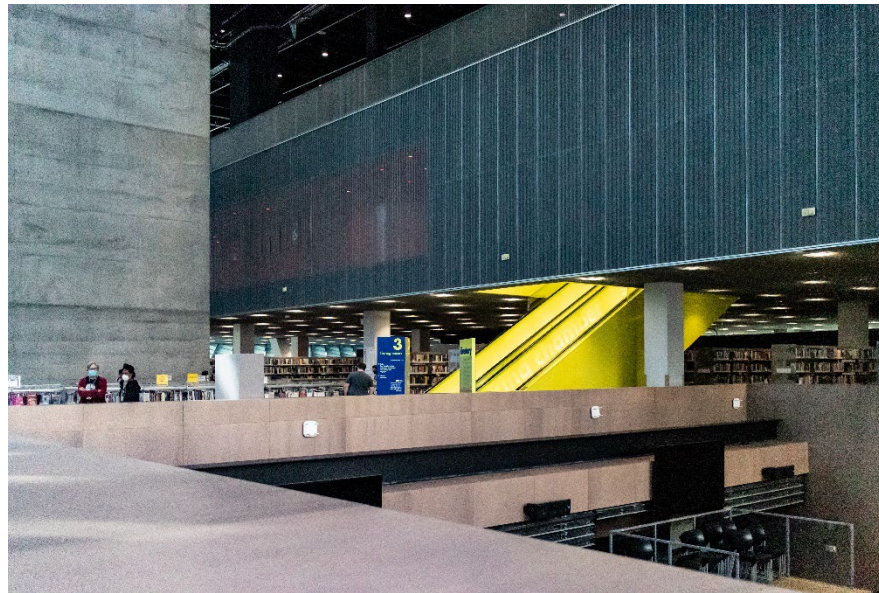
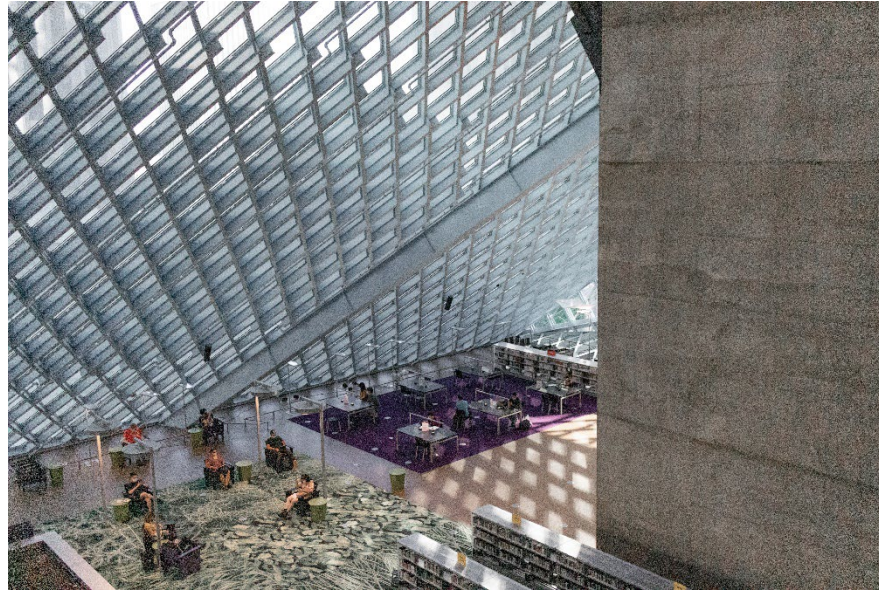
## Architectural Photography

Category: Classic Photography

Building: Seattle Central Library

Location: Seattle, WA

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# ZALMY MEYER, AIA

## Architectural Photography

Category: Classic Photography

Building: North Carolina Museum  
Of Art

Location: Raleigh, NC

Architect: Thomas Phifer





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Category: Classic Photography

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Location: Raleigh, NC

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# ZALMY MEYER, AIA

## Architectural Photography

Category: Classic Photography

Building: TD Centre

Location: Toronto, ON

Architect: Mies Van Der Rohe





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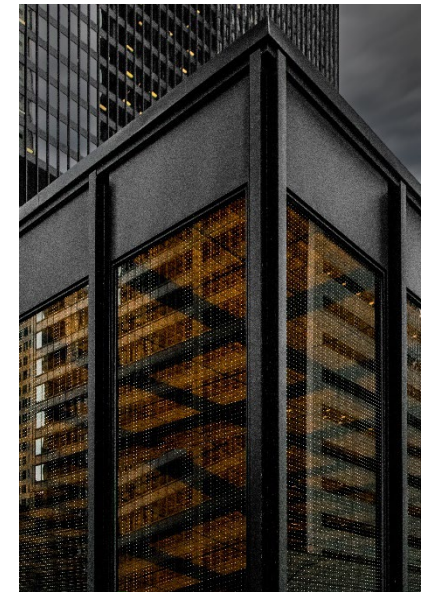
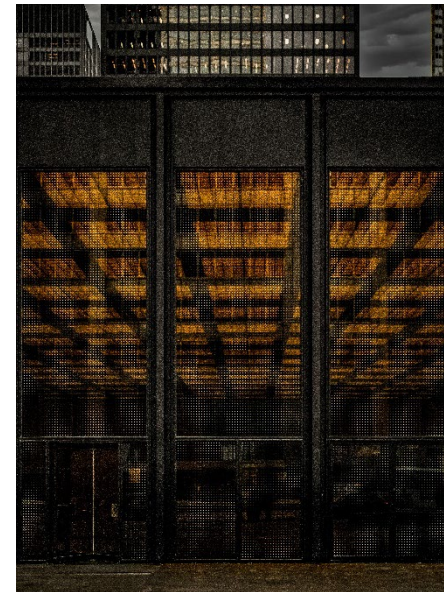
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## ZALMY MEYER, AIA

### What Is A Photo? What Is A Building?

My passion for photography is something that's grown congruently in line with my Architecture career; when I'm traveling or just exploring Miami with my camera and stop to shoot a building, it gives me the ability to, instead of looking at structures like an Architect, observe them as an outsider.

Focusing on details and then editing the photos with what I think I've developed to be a unique style, often taking the colors of the environment to the extreme or mirroring buildings In-photo to give me a whole new look at Architecture and what it could be, it takes me to a world without Clients, Building Departments or Structural Engineering.

With that being said, the next few slides will step out of the realm of Classical Architectural Photography and into the experimentation of Architecture as a whole, please join me.



Beijing Olympic Stadium x4  
Herzog & de Meuron



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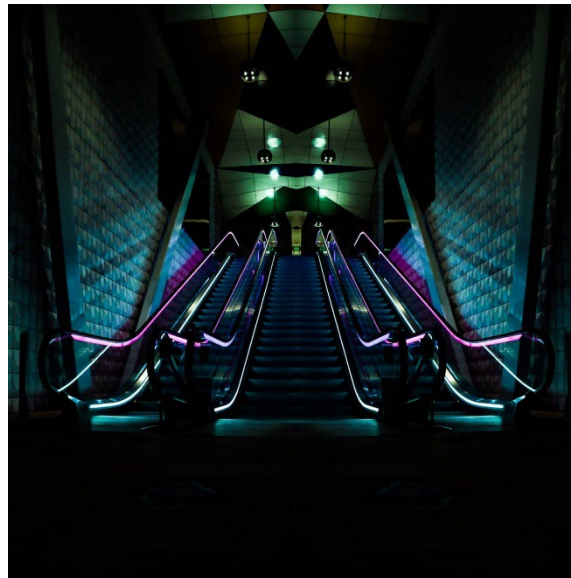
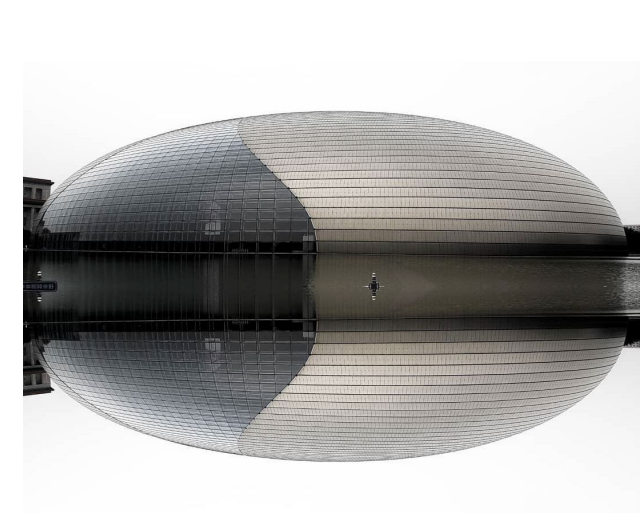
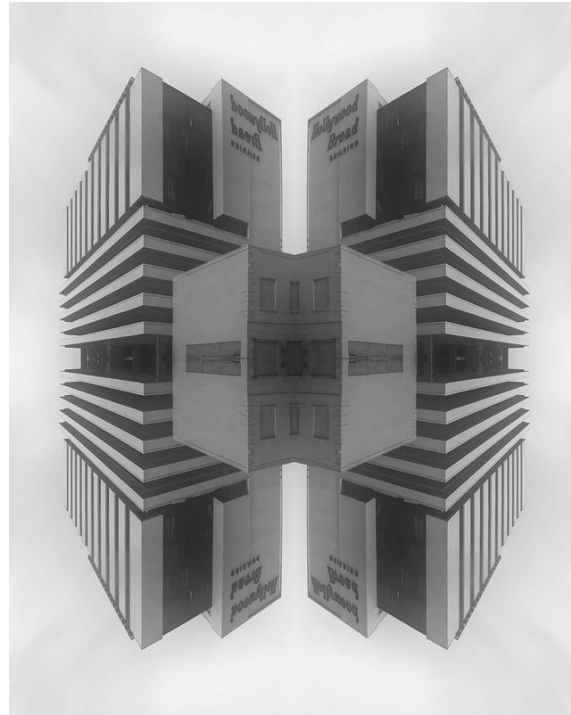
## What Is A Photo? What Is A Building?

When we can take our creative ideas to an extreme and then bend them back down to reality, meeting somewhere in the middle is when we get our best work as creatives, it's sort of a shoot for the moon and land in the stars mentality.

It might seem strange to even submit these photos for a Photography Award rooted in Architecture, on the surface these may not look architectural at all, every one of these however is made up of multiple photos stitched together, some of them are blended seamlessly to implicate a natural image, or at least something that looks like it *could* exist.

In this sense it's the same kit of parts that makes the original Architecture to begin with. The two bottom left photos are taken of the same building in the same spot.

**If We Mirror The Stairs 4 Times To Create A New Stair, Is It The Same Building?**





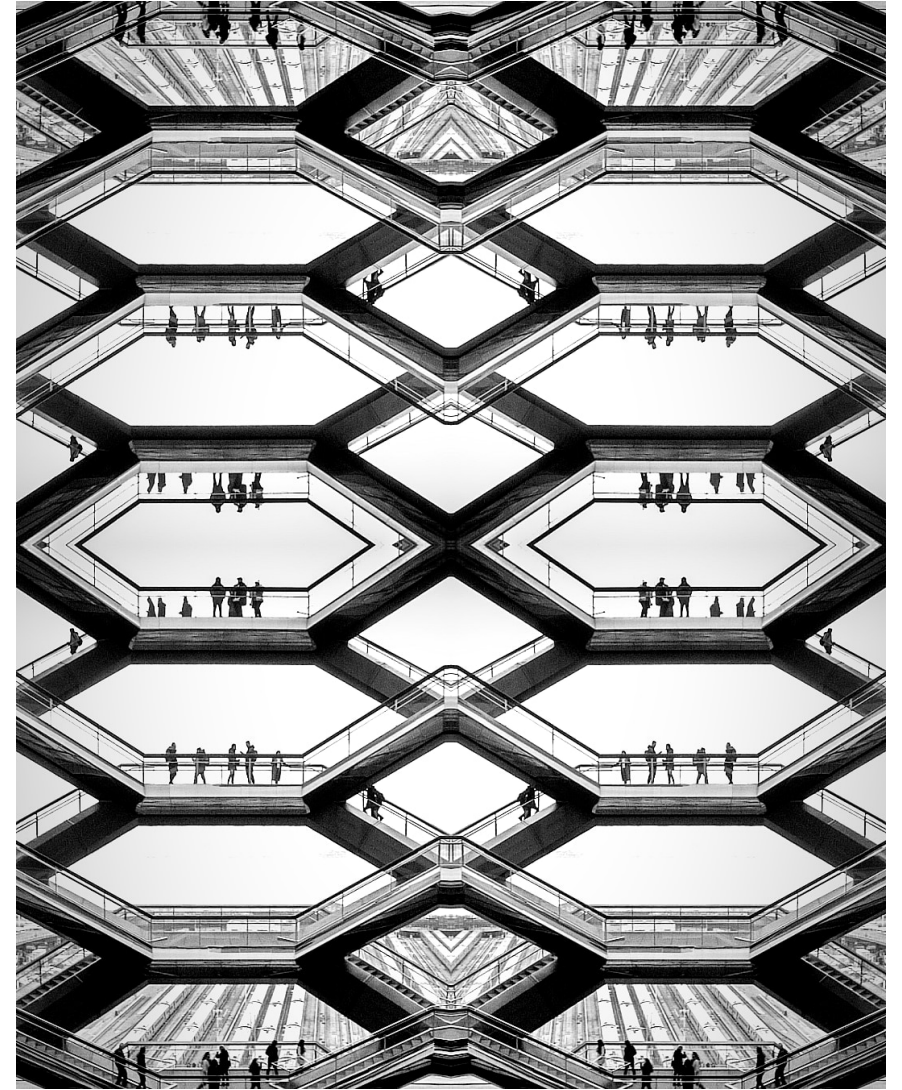
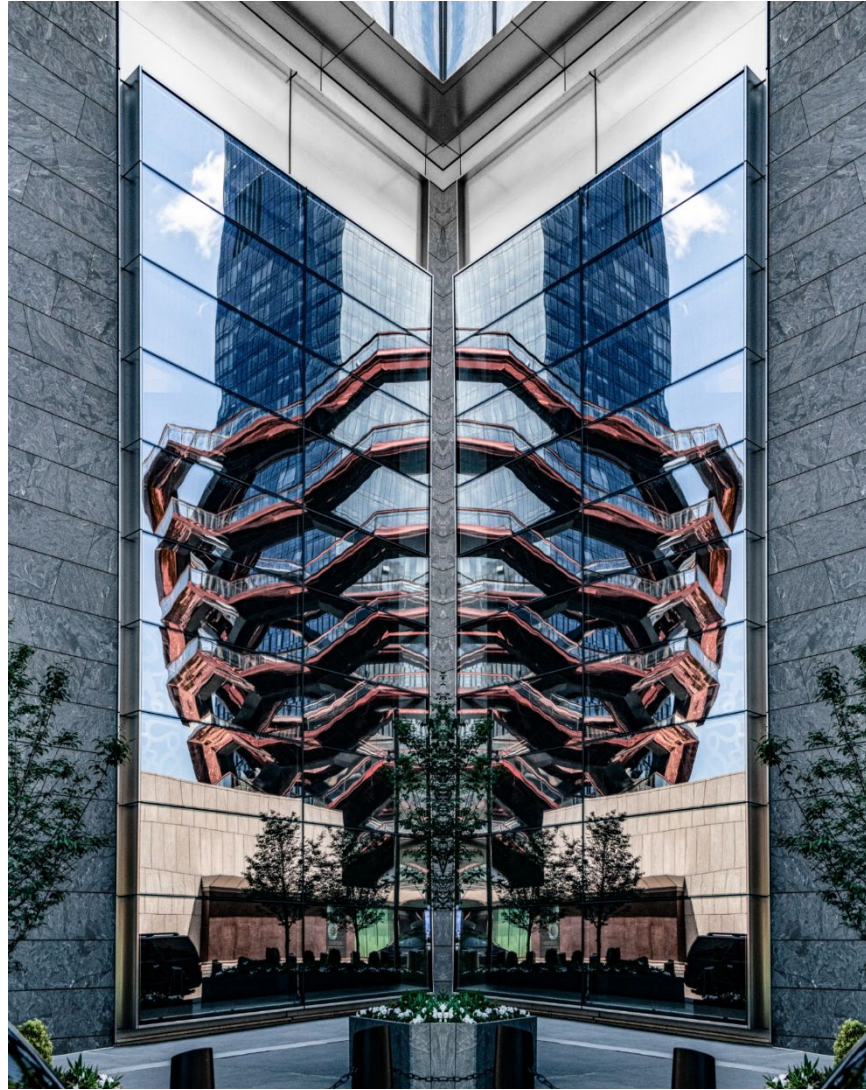
# ZALMY MEYER, AIA

**What Is A Photo? What Is A Building?**

Two Photos Of The Vessel, By Thomas Heatherwick.

One Taken From Below

One Taken From Above.





## ZALMY MEYER, AIA

What Is A Photo? What Is A Building?





# ZALMY MEYER, AIA

## **Change The Environment, Change The World.**

Color is another area where we as Architects are restricted by the boundaries set for us.

We may be lucky to have a project here and there that give us the opportunity to experiment with color in a unique way, we never get a chance however to change the environment itself.

We know how a dark building looks in a wintery snow, we know what bright pink lifeguard towers look like on the beach.

**What does Chicago look like with a Teal Sky?**





# ZALMY MEYER, AIA

**Change The Environment, Change  
The World.**

**What does The Chrysler Tower Look  
Like With a Prussian Blue Sky?**

**Sunset Over The Space Needle,  
Turned Midnight Blue.**

**A Red Stair, Material vs Environment.**



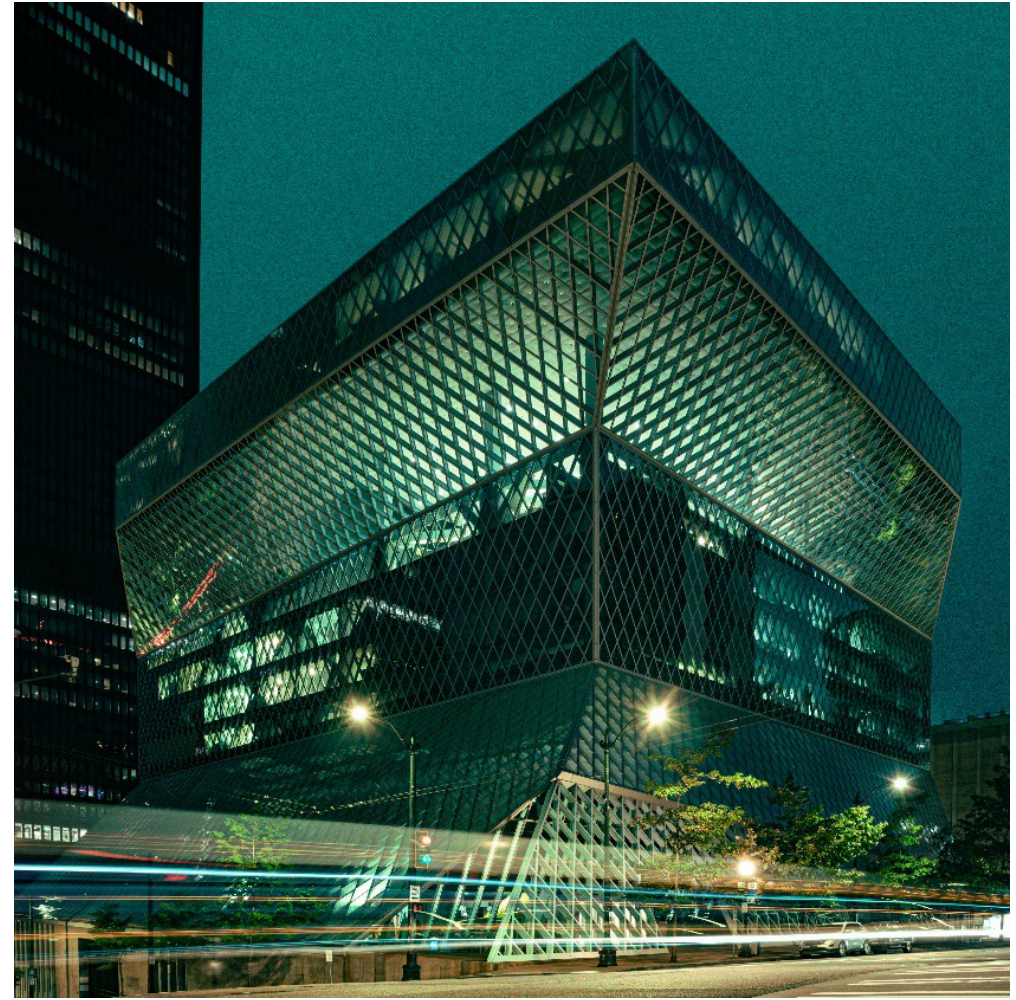


# ZALMY MEYER, AIA

Change The Environment, Change  
The World.

Marina City In Turquoise

Seattle Central Library Dark Green

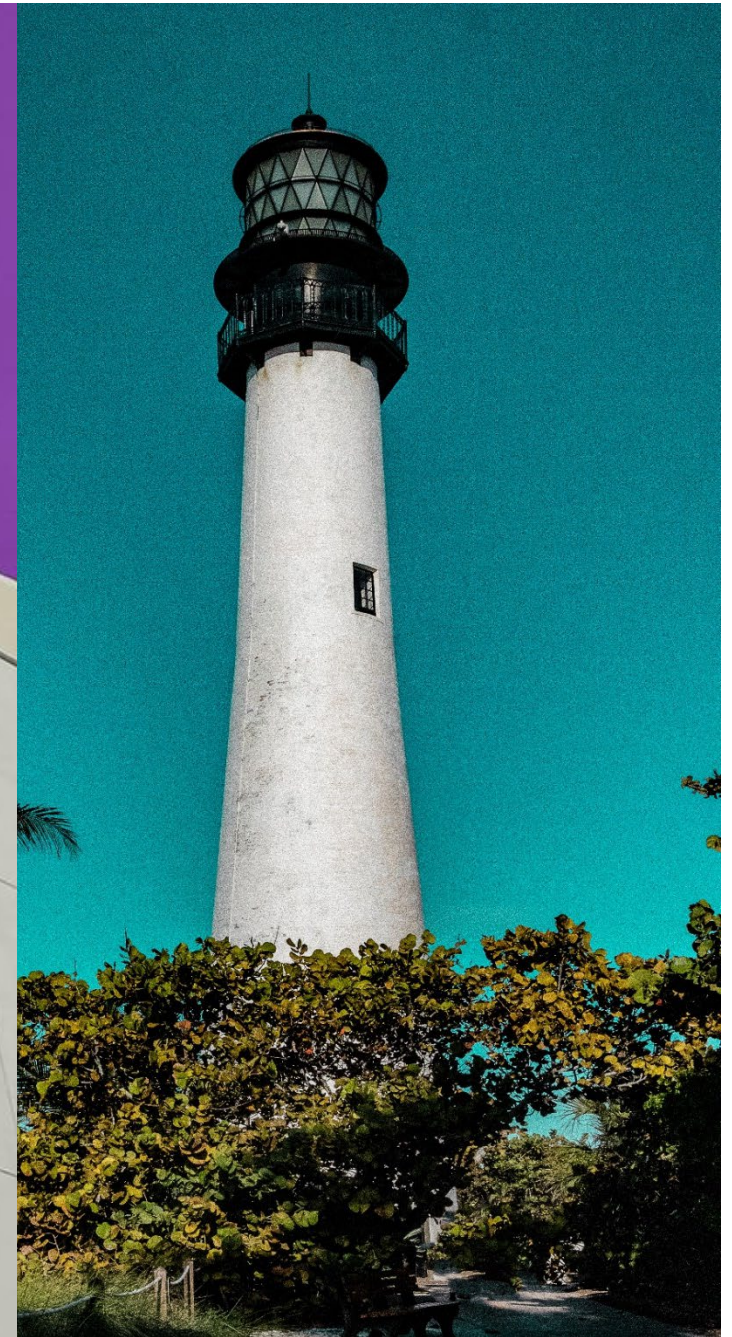
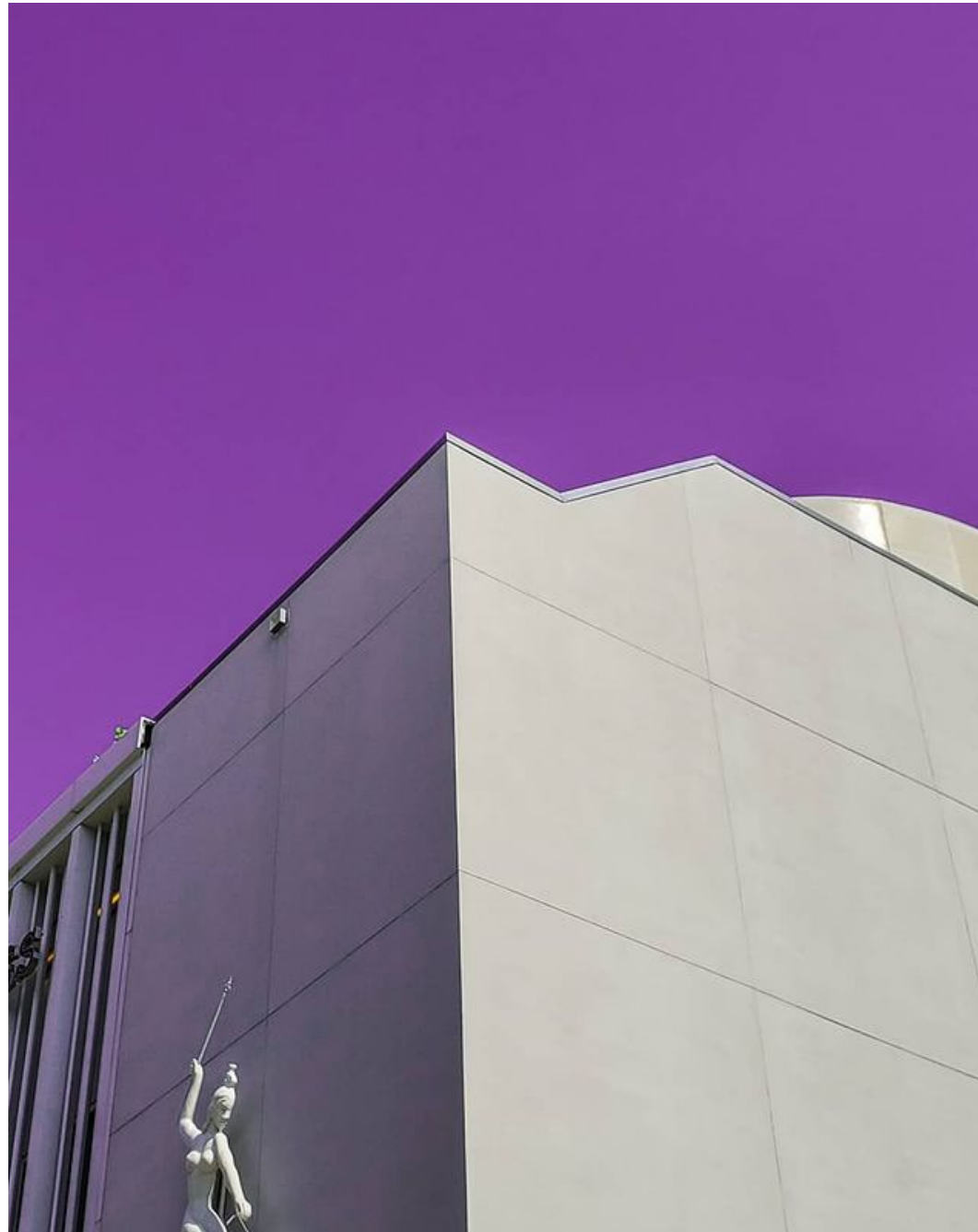




# ZALMY MEYER, AIA

Change The Environment, Change  
The World.

Purple & Turquoise Skies Over  
Miami

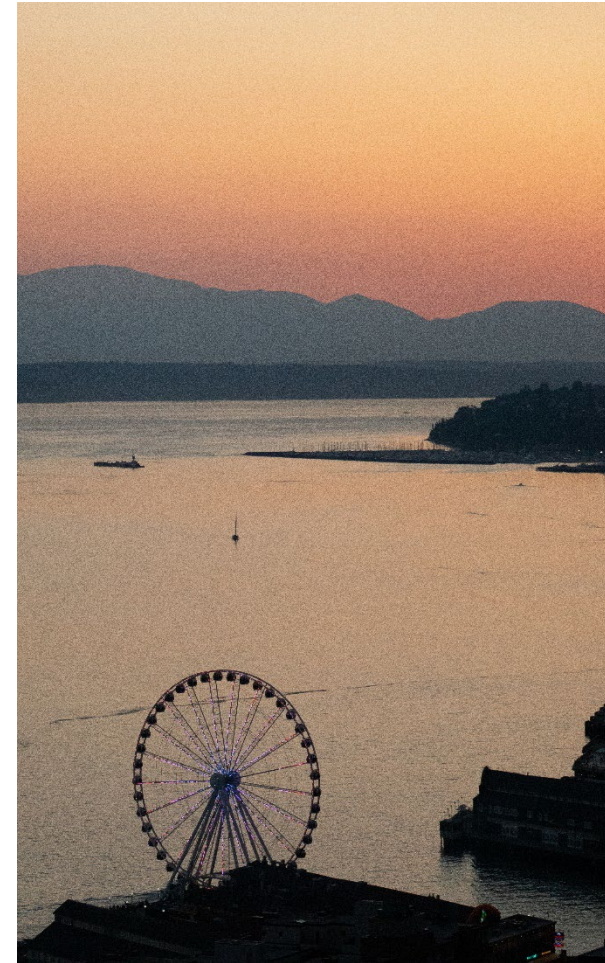
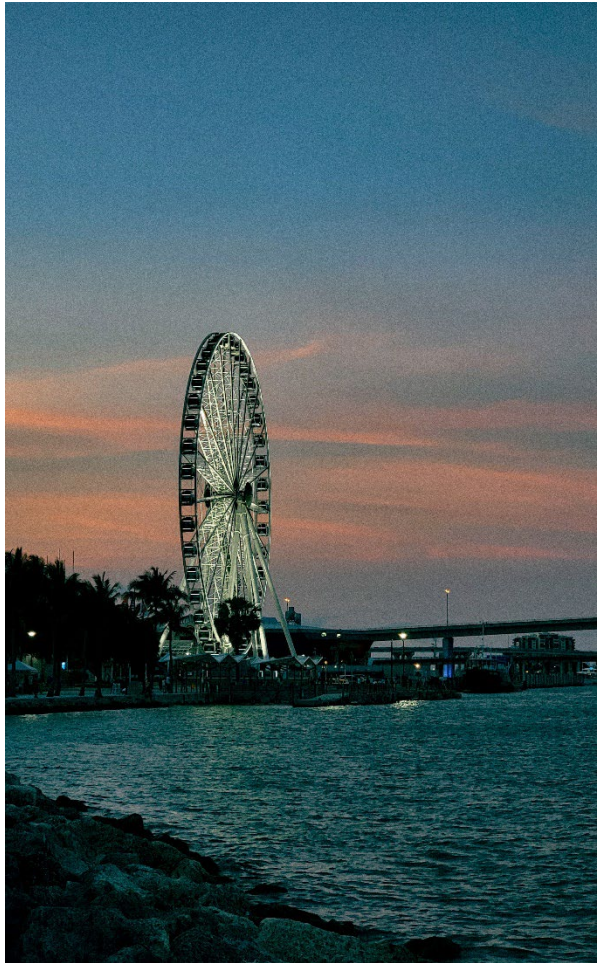




## ZALMY MEYER, AIA

### Natural Colors Of The Sky At Sunset, A Moment In Time.

For a few minutes almost every day, 432 Park Avenue, The Manhattan Skyscraper By Rafael Viñoly, like many buildings in the Skyline, turns a greenish-yellow as it borrows color from the sunset





# ZALMY MEYER, AIA

## Learn The Rules, Break The Rules.

Let's finish this journey by starting back with our basics, I believe you must first understand the rules to break them.

In this series I challenged myself to learn to photograph and edit with a classical Fine art style.

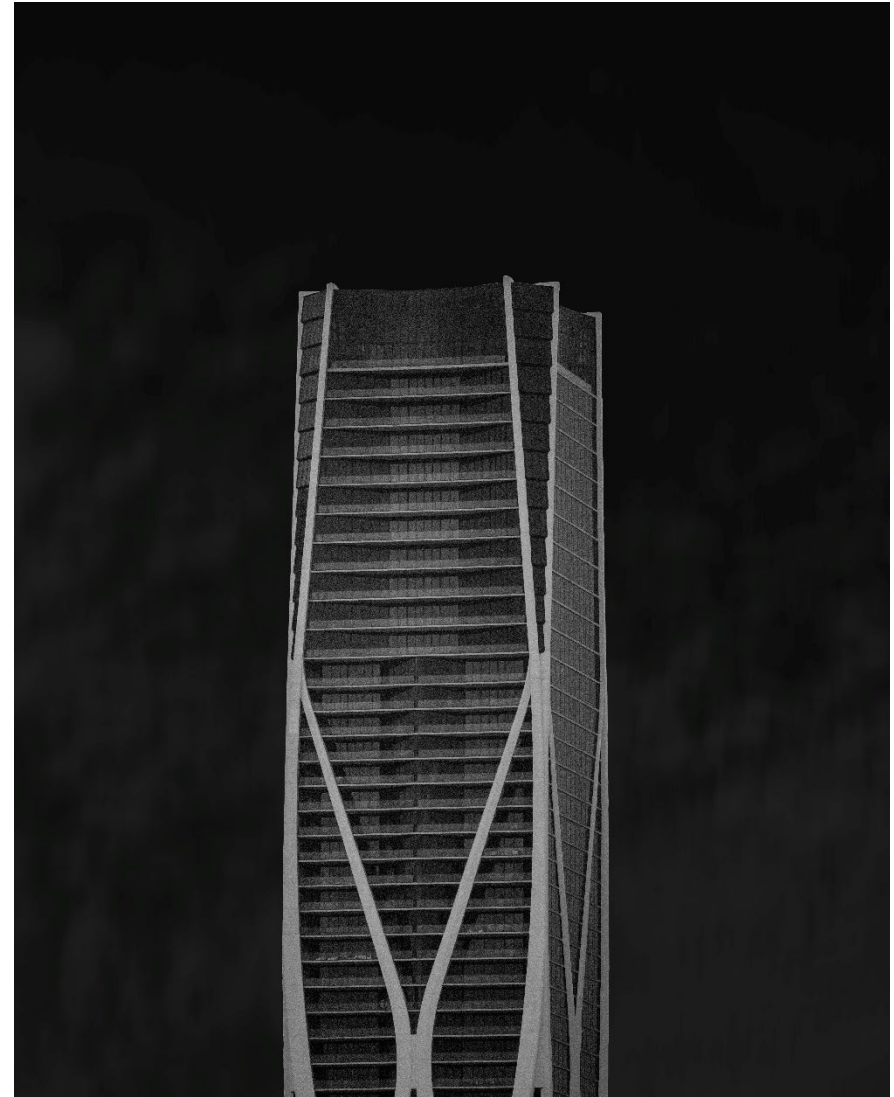
This does the reverse by removing all color from the frame and forcing the Architecture to use its own language to speak to you.

### Left:

Johnson Wax Headquarters  
Frank Lloyd Wright  
Racine, WI

### Right:

One Thousand Museum  
Zaha Hadid  
Miami, FL





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Florida International University School Of Architecture Campus By Bernard Tschumi.





# ZALMY MEYER, AIA

End Of The Line.

Building At The End Of Its Life-Cycle





**ZALMY MEYER, AIA**

Thank You,

